

MUSIC

LENGTH OF TIME: 45 minutes, once a 6-day cycle

GRADE LEVEL: 5

COURSE STANDARDS:

Students will:

1. Refine performance skills. (NMCS PR 5.1.5a, PR 5.1.5b; PA Std 9.1.a, b, d, e, f, g, h, i, j, k)
2. Recognize treble and bass clef notes (G bottom line to F top line). (NMCS PR 4.2.5a; PA Std 9.1.b, k)
3. Recognize note durations. (NMCS PR 4.2.5a, PR 4.2.5b; PA Std 9.1.a, b, c)
4. Aurally and visually recognize double and triple meter. (NMCS 5a, d; 6c, e; PA Std 9.1.a, b)
5. Sing major and minor scales unaccompanied within vocal register. (NMCS PR 4.2.5a, PR 4.2.5b; PA Std 9.1.a, b, d)
6. Identify symbols within a choral octavo and correctly perform pp, p, mp, mf, f, ff, :D.C. al Fine, D.S. al Coda, <, >, tempi, key/time signature change. (NMCS PR 4.2.5a PR 4.2.5b; PA Std 9.1.c)
7. Compare duple and triple meter (NMCS PR 4.2.3b)
8. Critique their own performances. (NMCS PR 4.3.5a, PR 5.1.5a; PA Std 9.1.c, d, e, j)
9. Discuss musical concepts presented through various musical styles. (NMCS RE 7.2.5a, RE 8.1.5a; PA Std 9.1.d)

NATIONAL MUSIC CONTENT/ACHIEVEMENT STANDARDS

<https://nafme.org/wp-content/files/2014/11/2014-Music-Standards-PK-8-Strand.pdf>

RELATED PA ACADEMIC STANDARDS FOR ARTS AND HUMANITIES

- 9.1 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts
 - A. Elements and principles in each Art Form
 - B. Demonstration of Dance, Music, Theatre and Visual Arts
 - C. Vocabulary Within each Art Form
 - D. Styles in Production, Performance and Exhibition
 - E. Themes in Art Forms
 - F. Historical and Cultural Production, Performance and Exhibition
 - G. Function and Analysis of Rehearsals and Practice Sessions
 - H. Safety Issues in the Arts
 - I. Community Performances and Exhibitions
 - J. Technologies in the Arts
 - K. Technologies in the Humanities

PERFORMANCE ASSESSMENTS:

Students will demonstrate achievement of the standards by:

1. Performing prepared songs in tune with accurate rhythm and appropriate expression.

2. Defining all music symbols founding their prepared songs.
3. Analyzing the elements of music in a teacher selected piece.
4. Holding their own part while singing in two-part harmony.

DESCRIPTION OF COURSE:

This is a general music course. This course focuses on developing basic music skills, building on skills learned previously, and acquiring knowledge of the elements of music.

TITLES OF UNITS:

1. Melody
2. Rhythm
3. Expression
4. Form
5. Instruments
6. Style
7. Harmony

SAMPLE INSTRUCTIONAL STRATEGIES:

1. Performing
2. Listening
3. Describing
4. Moving
5. Creating

MATERIALS:

1. Music texts: The Music Connection, Silver-Burdett Ginn, 1995
The Music Book; Holt, Rinehart & Winston, 1984
2. Recordings
3. Audio visual equipment
4. Teacher-made materials
5. Classroom instruments
6. On-line Resources

METHODS OF ASSISTANCE AND ENRICHMENT:

1. Band and String program
2. Assemblies
3. Chorus
4. Coordination with classroom teachers and special education teachers to meet student needs
5. Field trips

PORTFOLIO DEVELOPMENT:

1. Worksheets
2. Tests

METHODS OF EVALUATION:

1. Individual and/or small group performances (established rubrics will be given out in advance)
2. Teacher-made and/or textbook tests

INTEGRATED ACTIVITIES:

Discussion of song origins, composers, styles, song themes, lyrics, historic context, social context.

1. Concepts
 - theory
 - skills
2. Communication
 - interpretation of literature
 - note reading
3. Thinking/Problem Solving
 - reading
 - balance
 - parts
4. Application of Knowledge
 - performance
5. Interpersonal Skills
 - working together as ensemble